HELLO, MY NAME IS DIANA ALBRECHT.

I'M HERE TO IMPRESS YOU WITH MY BRAINS, WITS, AND WEIRD THINGS THAT EMPLOYERS ARE SUPPOSED TO FIND ENDEARING IN ORDER TO PROVE THAT I AM WELL QUALIFIED FOR THIS JOB AND ALSO HAVE A PERSONALITY.

dianaalbrecht33@gmail.com / diana-albrecht.com / @dalbrecht3

ABOUT ME

Outside of work, you can find me on the trail, happily dancing by myself, or swinging in the trees. I'd like to claim myself as a significantly above average brunch chef and one of the best kitty cuddlers. As a proud Korean adoptee, I know where to buy the most delicious kimchi and prettiest place to picnic with said kimchi.

Now that I've thrown a bunch of superlatives at you, here's another one: the simplest reason behind my creative process - honest story telling. It's the *why* that drives the work. To propel authentic, human-centered messaging into the world which has the potential to incite radical change is what compels me to create. Also, I not only know what looks fantastic, but am a hard core believer in strong strategy to reinforce all that I do. I think critically and create passionately. Are you impressed, yet?

RAD PLACES I'VE IMPRESSED SO FAR

2023

BYTE senior art director brand creative

2021-2022 NIKE / INSIGHT GLOBAL *art director, contract* global women's brand creative

2017-2021

KNOCK INC. senior art director clients: target, la marca, planned parenthood

art director clients: target, mall of america

2016-2017

BBDO MINNEAPOLIS

social art director clients include: jennie-o turkey, SPAM, hormel chili, black label bacon, S&W beans

social designer clients: same as above. you hungry?

OTHER THINGS TO IMPRESS YOU

SMARTS

university of minnesota - twin cities B.A strategic communications Magna Cum Laude design minor dean's list

COOL SKILLS

conceptual art direction photo art direction social media strategy & content creation photography photo retouching adobe photoshop adobe lightroom adobe indesign

OTHER IMPORTANT THINGS

MCAD, design leadership institute mentor, 2021 CAAL, spark leadership grant, 2020 target, best of bullseye, 2019 ad fed, the show, bronze, 2018 ad fed, 32under32 nominee, 2017